

# Concerto for timpani and percussion ensemble

Nejc Kuhar 2010

## I.

### LEGEND

Timpani solo

1st Perc.  
Normal triangle  
Claves  
Castanets  
Whip  
Vibraslap  
Flexaton

2nd Perc.  
Crotales  
Tambourine  
Whistle  
Triangle  
a2  
Tubular bells

3rd Perc.  
Celesta

Bass Drum

Cymbals (a 2)

4th Perc.  
Triangle  
Wind Chimes  
3 Gongs  
Tam- Tam

5th Perc.  
Ride cymbal  
3 suspended cymbal  
4 wood blocks  
Cowbell  
3 Roto Toms  
Snare drum  
2 Tom- Toms

1 Largo ♩ = 40

*mp*

*mp*

*mf*

*mp* *p* *mp* *poco*

*mf*

Concerto for timpani and percussion ensemble

2  
3

(to play castanets with claves)

1st *f* *mf* *mp*

c. *mf*

2nd *poco f*

3rd *mp sempre, senza akcent*

4th *poco mf* (dead tone)

1. *mp*

5th 2. *mp*

(to play in the direction, sixteenth note means fast, quarter slower-to go from start to finish of chimes in note duration)

6

Solo *mp* *mf* *poco f, subito* tr. (sempre roll)

1st *p* *mf* *f*

2nd t. *poco f*

3rd *f subito*

4th *mp*

1. *f*

5th 2. *f*

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9

Solo

*f* *mp subito* *f* *sfz* *sfz* *p*

(to play an equal gliss. for note duration)

1st

*mp* *f*

c.

2nd

*mf* *p*

t.

*p* *f*

3rd

*f*

4th

*p*

1.

5th

*f* *p* *sfz* *sfz* *p*

2.

*f* *p* *sfz* *f*

# II.

## LEGEND

Timpani solo

1st Perc.  
Triangel 1  
Triangel 2  
Triangel 3  
Claves  
Castanets

2nd Perc.  
Crotales

Tambourine

Tubular bells

3rd Perc.  
Bass Drum

Extra Perc.  
Antique cymbals  
Thunder Sheet

4th Perc.  
Wind Chimes  
3 Gongs  
Tam- Tam  
Guiro

5th Perc.  
Ride cymbal  
3 small  
suspended cymbal  
4 wood blocks

Cowbell  
Snare drum

*Adagissimo* ♩ = 40

*ppp, ma distinto (audible)*

*ppp, ma distinto (audible)*

*ppppp, almost inaudible, senza cresc.*

*pp*  
poco

Concerto for timpani and percussion ensemble, 2nd movement

2  
7

Solo Timp. *pp* *p*

1st *p*

2nd

3rd *pp* *poco*

Extra *p* *sempre*

4th *ppp* *senza cresc.* *p*

5th *p*



# III.

Andante ♩ = 68

Timpani solo  
 1st Perc.  
 3 Triangle  
 Claves  
 Castanets  
 Whip  
 Tambourin  
 Vibraslap  
 Flexaton  
 2nd Perc.  
 (Drum Set + Bongos)  
 Crash cymbal  
 Hi-hat  
 Bongos  
 Snare drum  
 3 Tom-toms  
 Pedal bass drum  
 3rd Perc.  
 Cymbals (a2)  
 Bass Drum  
 4th Perc.  
 Tubular Bells  
 Guiro  
 3 Muted Gongs  
 Tam-Tam  
 5th Perc.  
 Ride cymbal  
 3 suspended cymbal  
 4 wood blocks  
 Cowbell  
 3 Roto Toms  
 Snare drum  
 2 Tom-Toms

Solo

4 *alla cadenza*

*ff* *sfz* *mp*

7 *p subito* *f* *sfz* *sfz* *sfz*

*secco secco*

Solo

12 *Andante* ♩ = 68

*ff* *sfz* *sfz* *sfz* *mf* *sfz* *mf* *sfz* *mf*

*alla cadenza* (dead tone)

1st *simile*

Concerto for timpani and percussion ensemble

Solo

19 *mp* *f* *mf* *sfz* *f* *mp* *f* *mp* *f* *sfz* *sfz* *sfz* *sfz* *sfz*

Andante  $\text{♩} = 68$   
(muted tone)

Solo

24 *ff* *sfz* *sfz* *f*

*alla cadenza*

1st

Solo

29 *mf* *sfz* *mf* *sfz* *mf*

Solo

31 *f*

Solo

Solo

36 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f*

(aggressive gliss., tone pitch doesn't play any role)

(notes written are just indication from before, on which timpani to play; they are relative)



38 *Andante* ♩ = 68

Solo  
1st  
2nd  
3rd  
4th  
1.  
5th  
2.

41 *Molto piu mosso* ♩ = 106

Solo  
1st  
2nd  
3rd  
4th  
1.  
5th  
2.