
Nejc Kuhar

NIAGARA FALLS WITH WATER

- for guitar duo



Niagara Falls with Water- for duo guitar

LEGEND

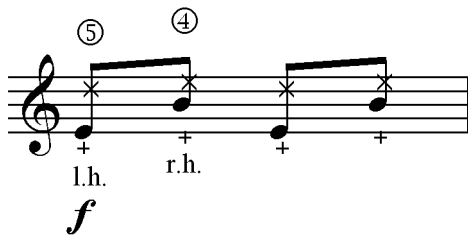
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- Go on exactly as it is written in measure before (notes, dynamic...), till there is written something else.

*ripetizione ad libitum
(in tempo), ma non troppo*

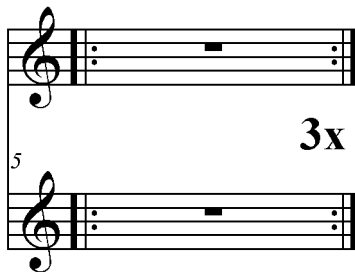
- (In measures 33 and 43) just enough times, for second guitarist to go to a written destination, or (in measure 93) to stop with his 'drumming'.



- Tap the strings (written note) with fingers of l.h. (left hand) or r.h. (right hand) alone, but place the r.h. over the strings (so you hear the sound of the string from your hand to the head of the guitar).

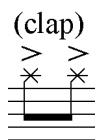


- Exactly the same way, as it is written above, except the r.h. is not on the strings anymore.

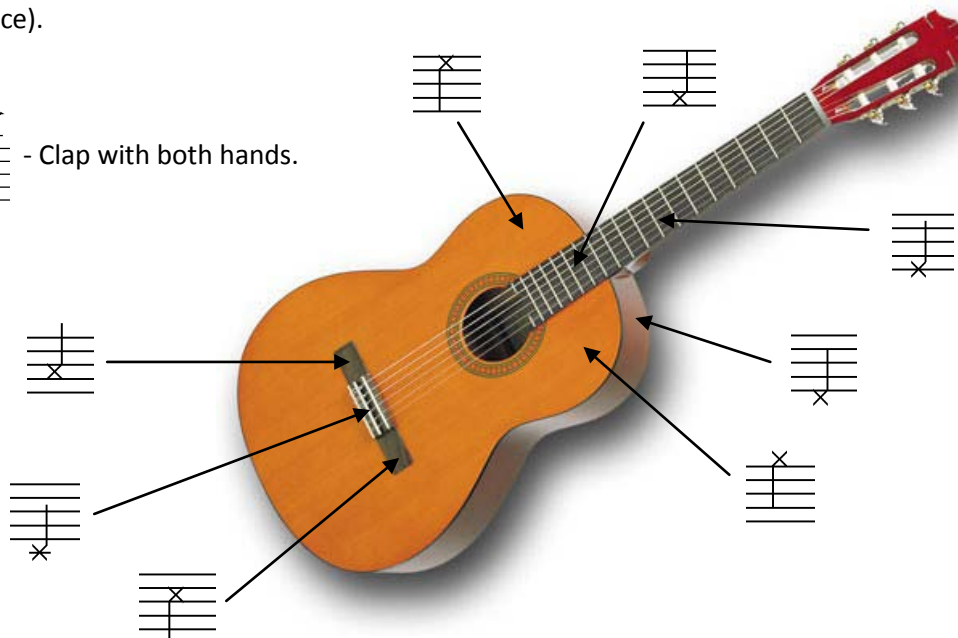


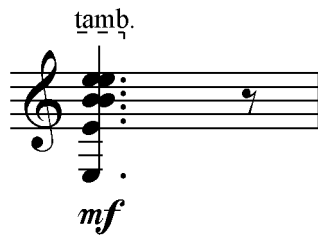
- How many times it must be repeated.

PERCUSSION POSITIONS (where to hit the guitar): One 'note' for each stroke position (throughout the piece).

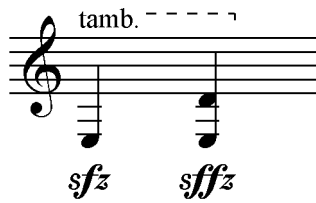


- Clap with both hands.

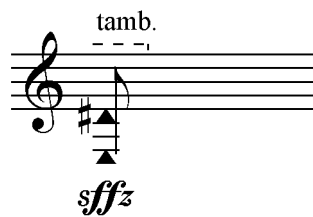




- Normal tambour effect; strike the strings near the bridge with the p of the r.h.



- Aggressive tambour effect.



- Similar to aggressive tambour effect, but strike the strings near the end of the fingerboard (above the sound hole).



- Similar to aggressive tambour effect, but strike the strings on the fingerboard (between 12th and 19th fret).

Special stage effects (such as walking round and about) are described in the score. This effects can be adjusted according to the dimensions of the concert hall.

Niagara Falls with water

for duo guitar

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Both guitarists start to play on one guitar (first guitar!). The second guitar is put outside the concert hall.

$\text{♩} = 72$ Calmando

Guitar 1

mp

simile

Guitar 2

mp

Gtr. 1

8

Gtr. 2

5

6

Gtr. 1

14

simile

Gtr. 2

p

Gtr. 1

20

Gtr. 2

poco

poco

mp

Gtr. 1

27

Gtr. 2

mf

Niagara Falls with water

2

32

Gtr. 1

Gtr. 2

p

ripetizione ad libitum (in tempo), ma non troppo

Second guitarist goes outside the concert hall, but near the stage (if possible!), sits there and plays on his guitar.

mp

38

Gtr. 1

Gtr. 2

mf

simile

42

Gtr. 1

Gtr. 2

ripetizione ad libitum (in tempo), ma non troppo

Second guitarist goes to the end of the concert hall (he goes in by the rear entrance), sits there and starts to play.

47

Gtr. 1

Gtr. 2

mf

simile

Second guitarist starts to walk through the audience towards the first guitarist.

53

Gtr. 1

Gtr. 2

mp

p subito

mf

mf

p subito

sfz mp

Both guitarists are sitting normally.

59

Gtr. 1 *simile*

Gtr. 2 *f* *simile*

67

Gtr. 1 *accel.* *ripetizione ad libitum, ma non troppo* *molto accel. (both guitarists together)* *simile*

Gtr. 2 *normale (NON accel.)*

3/4

3 2

72

Gtr. 1 *♩ = 80 accel.* *♩ = 112* *Second guitarist slowly rises the r.h.*

Gtr. 2

2x 4x

3 2 3 1 2 3 2 1 2

75

Gtr. 1 (clap) 2x 7x 3x

Gtr. 2 *m p*

79

Gtr. 1 *m p* (clap) 3x 3x 3x 2x

Gtr. 2 (clap)