

*Svasta (Everything is Possible)* by Nejc Kuhar. This nine-minute work is in one movement. *Svasta* begins with an expressive melody in the middle register of the bass. A quick and rhythmically exciting interruption occurs and then the music returns to more lyrical writing, only to again be contrasted by rhythmically driving material. The work proceeds in this fashion until the final moments when, quite by surprise, the player sings a couple of phrases, taps the body of the instrument, stomps on the floor and shouts "SVASTA." *Svasta* is a *tour de force* of conventional bass techniques and is loaded with double stops, lyrical passages, and virtuosic flourishes. It makes a concise statement and would be engaging to hear on a recital program and much fun to play.

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