

to Mak Grgić

Sonata No. 1

2009

Nejc Kuhar

I

Allegro moderato ♩ = 80

[EXPOSITION] - [1st Theme]

poco scherzando brillante

mf

delicato

delicato

4

7

10

mf *meno* *poco cresc.*

slow arp. *poco rit.*

13

mp

poco *a tempo* *poco*

16

poco *poco* *poco*

mf *cresc.*

II

Adagio $\text{♩} = 40$
arioso con affetto

The musical score consists of seven staves of music. The first staff begins with a *poco* dynamic marking and a *malinconico* mood instruction. The tempo is marked *Adagio* with a quarter note equal to 40 beats. The piece is in a 3/4 time signature. The score includes various dynamic markings: *mp* (mezzo-piano), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). There are also performance instructions such as *sostenuto* and *a tempo intimo*. The score features complex harmonic textures with many accidentals and ties. Measure numbers 6, 11, 16, 20, 24, and 28 are indicated at the start of their respective staves. Some measures contain fingerings (e.g., 2, 3) and articulation marks like accents and slurs.

III

Allegro virtuoso e ritmico ♩ = 140

gliss.

5

gliss.

9

12

mf sfz mf sfz mf f rasg.

16

mf poco poco mf

19

più mf