

Nejc Kuhar

Sonata No. 1

Gravure / Engraving: Les Productions d'OZ

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I

Allegro moderato ♩ = 80

[EXPOSITION] - [1st Theme]

poco scherzando brillante

mf

delicato

delicato

4

7

10

mf meno *poco cresc.*

slow arp. *poco rit.*

13

mp

16

poco *poco* *poco*

mf cresc.

II

Adagio $\text{♩} = 40$
arioso con affetto

malinconico

The musical score consists of seven staves of music. The first staff begins with a dynamic marking of *mp* and a *poco* marking. The second staff starts at measure 6 with a *p* marking. The third staff starts at measure 11 with a *mp* marking and includes first, second, and third endings. The fourth staff starts at measure 16 with a *p* marking. The fifth staff starts at measure 20 with a *mf* marking. The sixth staff starts at measure 24 with a *p* marking and a *dim.* marking. The seventh staff starts at measure 28 with a *mp* marking and includes first, second, and third endings. The piece concludes with a *mf* marking and a *p* marking. The tempo changes from *Adagio* to *a tempo intimo* at the end of the piece.

III

Allegro virtuoso e ritmico ♩ = 140

gliss.

5

gliss.

9

12

mf *mf* *sfz* *sfz* *mf* *f*

mf *poco* *poco*

16

più mf

19

6 5