

for Melanija Pintar

Sonatino (a little Sonatina)

Nejc Kuhar 2009

I.

Largo con affetto, mesto e malinconico ♩ = 50

Flute

p

4

7 *pp* *mp*

11 *mf* *p subito* *mf subito*

14 *mp* *p*

17 *mf* *pp* *misterioso e legatissimo (dehors)*

20 *p* *molto ritmico ma tranquillo (ornaments to be played before the beat, regardless of ornament's fermata)*

23

Detailed description of the musical score: The score is for a flute in 4/4 time. It begins with a piano (*p*) dynamic. The first line (measures 1-4) features a melodic line with eighth-note patterns. The second line (measures 5-7) continues with a piano (*pp*) dynamic and includes a fermata. The third line (measures 8-11) shows a dynamic shift to mezzo-forte (*mf*) and includes a *p subito* (piano subito) marking. The fourth line (measures 12-14) returns to mezzo-forte (*mf*) and includes a *mp* (mezzo-piano) marking. The fifth line (measures 15-17) features a piano (*p*) dynamic and includes a *mp* marking. The sixth line (measures 18-20) starts with mezzo-forte (*mf*) and includes a *pp* (pianissimo) marking with the instruction *misterioso e legatissimo (dehors)*. The seventh line (measures 21-23) begins with a piano (*p*) dynamic and includes the instruction *molto ritmico ma tranquillo (ornaments to be played before the beat, regardless of ornament's fermata)*. The score concludes with a fermata over the final note.

Vivace ritmico e molto articolato ♩ = 160
(Everywhere is ♩ = ♩)

Flute

p

5 *mf* *p subito*

10 *mf subito*

14 *p*

17 *mp* *p* *f*

22 *mf* *p* *mf* *p*

26 *mf* *p* *mf* *p* *mf*

29 *tr* *frulato*